

# A Toronto Symphony

## "Launch Music"

### Kick-off Music +

Gentle, smooth

Tod Machover (2012)

♩ = 60

Clarinet in Bb  
Bassoon  
Horn in F  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

13  
Diverse  
♩ - 72

Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

18

Cl. *mp* *mf*

Bsn. *ff* *p* *mf*

Hn. *mf* *mp*

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mf* *p* *mf* *f*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

22

Cl. *mp* *mf*

Bsn. *mp* *f* *mp* (growl) *8va*

Hn. *mf* *mp*

Vln. I *mp* *mf* *subito p* *f*

Vln. II *mf* *mp* *f* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *mp*

Db. *mf* *f* *mp*

26

Cl. *sf* *mf* *mp* *mf*

Bsn. *mf* *f* *p*

Hn. *mf* *p* *mf* *p* *mf*

Vln. I *mp* *f* *mf* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mf* *mp* *f* *mf*

Vc. *mf* *sf* *mf* *f* *mf* *f* *mf*

Db. *mf* *f* *mp* *f*

31

Cl. *mp* *mf* *fp*

Bsn. *sf* *mp* *f* *mp* *fp*

Hn. *sf* *mp* *mf* *mp* *fp*

Vln. I *mp* *mf* *sf* *p* *fp*

Vln. II *mp* *mf* *fp*

Vla. *mp* *fp*

Vc. *mp* *f* *mp* *fp*

Db. *mp* *f* *mf* *fp*

36

Cl. *f* *mp* *sf* *mp* *sf* *mp*

Bsn. *sf* *mp* *sf* *mp* *sf* *mp* *f* *mp*

Hn. *mp* *sf* *mp* *sf* *mp* *fp* *f* *mp*

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *mf* *f* *mf* *f*

41

Contrasted

♩ - 96

Cl. *p* *f* *sf* *p* *sf* *mp*

Bsn. *p* *f* *sf* *p* *sf* *mp*

Hn. *p* *f* *sf* *p* *sf* *mp*

Vln. I *mp* *f* *sf* *p* *sf* *mp*

Vln. II *mp* *f* *sf* *p* *sf* *mp*

Vla. *mp* *f* *sf* *p* *sf* *mp*

Vc. *mp* *f* *sf* *p* *sf* *mp*

Db. *mp* *f* *p* *mp*

*gliss.*

*sul pont.* *pizz.* *arco ord.*

45

Cl. *p* *p* *f* *mp* *f* *mp*

Bsn. *p* *p* *f* *mp* *f* *mp*

Hn. *p* *p* *f* *mp* *f* *mp*

Vln. I *p* *mf* *p* *f* *mp* *f* *mp*

Vln. II *p* *mf* *p* *f* *mp* *f* *sf > mp*

Vla. *p* *mf* *p* *f* *mp* *f* *mp*

Vc. *p* *mf* *p* *f* *mp* *f* *mp*

Db. *p* *mf* *f* *mp* *f* *fp*

*pizz.* *arco*

50

Cl. *mf/p* *f*

Bsn. *mf/p* *f*

Hn. *mf/p* *f*

Vln. I *mf/p* *f*

Vln. II *mf/p* *f*

Vla. *mf/p* *f*

Vc. *mf/p* *f*

Db. *mf/p* *f*

*Spasmodic: play notes in any order; fast with extra pitch "ornaments"; very contrasted*

*Charged: play notes in any order; rapid repeated rhythms; accents+ricochets; some held notes*

6 52

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *fp* *f*

55

**Dreamy:** play notes in any order; mysterious; unusual sounds; use any extended timbre techniques

**Cadenzas!:** play riffs-of-choice when called on by conductor. Surprising, fun:)

**Majestic:** play notes in any order; strong accents, also sustain and flourish; add extra "spice" notes

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *f*

Slower, more relaxed

58

Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Hn. *ff* *mf* *mp*

Vln. I *ff* *mf* *p* *mp*

Vln. II *ff* *mf* *p* *mp*

Vla. *ff* *mf* *p* *mp*

Vc. *ff* *mf* *p* *mp*

Db. *ff* *mf*

*sul pont.* *ord.*



*molto rit.*

64

Cl. *p*

Bsn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*